(3+0)ECTS=5
Schedule: Wednesday 12:00-15:00
Venue: Conference Room (East Campus)
Instructor: Nicole Kançal-Ferrari / nicolekancal@sehir.edu.tr
Office: # 2021
Office Hours: Wednesday 15:00-17:00 or by appointment

Course description:
An introduction to art and architecture, the course is intended to give a general survey of artistic and architectural culture with an emphasis on visual representation and architectural expression. Basic tools of analysis and methodologies for the interpretation of works of art will be introduced. The course focuses not only on the visual culture of mankind in its historical and geographical dimensions, but will also address fundamental questions about the nature and scope of “art” and “architecture”. Dimensions of aesthetic experience, taste and meaning of art will be explored. Questions of identity through material culture, of influence, interactions and divergences, of artistic production and patronage will be investigated. The topic of each lesson will be taught aided by power point and audio visual material. This is a course highly based on visual understanding and visual literacy.

Course requirements:
Attendance is obligatory. Students are expected to participate in weekly seminars. The week’s readings must be completed before the corresponding weekly seminar.

Two response papers will be submitted during the semester; one on a work of art and one on a topic relating to Visual Culture. Guidelines for assignments: (1 page, double spaced, in Times or Times New Roman, 12 t. font)

Grading of the course:
Homework Assignments (2) % 20
Attendance % 10
Midterm Exam % 30
Final Exam % 40

WEEK 1 September 30: Introduction to the course. What is art?
WEEK 2 October 7: Visual elements of art
WEEK 3 October 14: Principles of design - style, form and content
WEEK 4 October 21: Sculpture, site-specific art
WEEK 5 October 28: Cumhuriyet Bayramı - no class
WEEK 6 November 4: Architecture
WEEK 7 November 11: How to “read” an art work?
WEEK 8 November 18: The art work in context
WEEK 9 November 25: Psychology and perception in art
WEEK 10 December 2: Institutions of exposing: museums and galleries- visit of Istanbul Modern
WEEK 11 December 9: Pre-modern material culture: The art of the ancients – classical art
WEEK 12 December 16: Non-Western perspectives
WEEK 13 December 23: How to understand the Renaissance
WEEK 14 December 30: How to understand (post-)modern art? Discussion with an artist on artistic creation
REFERENCES:

Main Textbook:
(FR) Lois Fichner-Rathus - Understanding Art, International Edition, Cengage Learning, 1/1/2012 © 2013. You can either purchase a hard-copy of your textbook from the campus bookstore or alternatively a digital, downloadable copy from the publisher’s website. The textbook is also on reserve at the library.

Secondary textbooks:

READINGS:
The dates and reading resources are subject to change according to the instructor’s preferences.

WEEK 1: Introduction to the course. What is art?
(FR): 1-27

WEEK 2: Visual elements of art
(FR): 27-68

WEEK 3: Principles of design - style, form and content
(FR): 69-104

WEEK 4: Sculpture, site-specific art
(FR): 177-212

WEEK 5: Cumhuriyet Bayramı – no class
(submit RESPONSE PAPER #1 on October 28)

WEEK 6: Architecture
(FR): 213-232, 328-350 (WA): tba

WEEK 7: How to “read” an art work?
(MT): 26-44, 118-126

WEEK 8: The art work in context
(MT): 44-86

WEEK 9: Psychology and perception in art
(MT): 88-117

WEEK 10: Institutions of exposing: museums and galleries- visit of Istanbul Modern
(MT): 126-150
(submit RESPONSE PAPER #2 on December 2)

WEEK 11: The art of the ancients – classical art
(FR): 269-326

WEEK 12: Non-Western perspectives
(FR): 415-440

WEEK 13: How to understand the Renaissance
(FR): 357-414

WEEK 14: How to understand (post-) modern art? Discussion with an artist on artistic creation
(FR): Chapter 19 and 20.