

UNI 222: WORLD CIVILIZATIONS & GLOBAL ENCOUNTERS – II**Basic Information:**

Schedule:	Tuesday 4.00-6.00 pm, Thursday 5.00-6.00 pm
Venue:	
Instructor & office hours:	Fikriye Karaman (fikriyekaraman@sehir.edu.tr) South Campus 325, Wednesday 12.30- 2.30 pm
Textbook:	Robert Tignor et al., <i>Worlds Together, Worlds Apart: From the Beginnings of Mankind to the Present</i> (Norton, 2013; 4th edition)
Assessment:	Midterm: 30 % Final exam: 40 % Assignment: 20 % Attendance & Participation: 10 % (according to the regulation of the Core Curriculum Office those who attend less than 80% of the classes will fail)

Course Description:

World Civilizations & Global Encounters II starts with “Regional Worlds of 1100-1300 CE” and it proceeds with the Eurasian crisis of the 13th and 14th centuries and the *Pax Mongolica*, follows by a discussion of the concept of early modernity and its application to post-1400 world history. In the coming weeks, the lectures will explore the dynamics, factors and paths of specific historical change in different regions of the world from the 14th century onwards. Major topics of discussion will include different forms of imperialism; ecological problems; the state, society and culture in the early modern Middle East; transformations in European feudalism; the political and industrial revolutions in Europe; Ottoman, Safavid and Mughal empires; the changing dynamics of Ottoman imperial power in relation to the Habsburg, Russian and Chinese empires; nations and nationalisms; The Great War and World War II; and the questions of modernity and globalization. Issues regarding the transformations in the political, cultural, ideological and institutional make-up of different imperial structures that ushered in the modern era will remain a focus throughout the survey.

Additional Class Policies:

I will start and end my lectures on time, and I expect you to arrive on time and stay until the end of class. Disruptions --including late arrival, early departure, talking to friends during lecture, taking calls on cell phones, text messaging, surfing online-- are disrespectful and distracting to both the professor and your fellow students. Any repeated such disruptive behavior may be cause for dismissal from class. Cell phones must be turned off during class time.

Academic Misconduct:

The term ‘academic misconduct’ includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with written assignments and examinations. Instructors shall report all instances of alleged academic misconduct to the Committee on Academic Misconduct.

Study Suggestions:

- Do each week's reading **before** that week's classes. Go over your notes after each class. Number the pages of your notes, and cross-reference them with your textbook book.
- Use the **atlas**; as well as the **focus questions, maps, timelines, glossary and other internet resources** of your textbook as study aids. Your textbook provides very useful study materials. Be sure you utilize them regularly during your readings:
<http://wwnorton.com/college/history/worlds-together-worlds-apart4/welcome.aspx>
- Above all, **keep up with the reading**. There is a large amount of diverse information in this course; you cannot hope to master it by cramming at the last minute.
- In case you have any questions regarding the lectures and course materials, or if there is a gap in your notes or a concept that you just cannot figure out, please consult your Teaching Assistant or come to me.

Reserve Clause:

I reserve the right to make changes in the syllabus when necessary to meet the learning outcome objectives, to compensate for missed classes or schedule changes, or for similar legitimate reasons. Students will be notified of any such changes to the syllabus in adequate time to adjust to those changes.

WEEKLY PROGRAM

Week 1 (SEP. 27-29): INTRODUCTION

Themes of the Week: Introduction to the course and syllabus, Regional worlds of 1100-1300 CE

Readings: WTWA, Chapter 10, pp. 359-380

Week 2 (OCT. 4-6): BECOMING "THE WORLD," 1000–1300 CE

Themes of the Week: The Mongols and *Pax Mongolica*

Readings: WTWA, Chapter 10, pp. 380-403, Chapter 11, 405-419.

Week 3 (OCT. 11-13): CRISES AND RECOVERY IN AFRO-EURASIA, 1300–1500

Themes of the Week: Plague, disaster and crises; Islamic dynasties; the rise of Ottomans; Western Christendom and Ming China

Readings: WTWA, Chapter 11, pp. 419-437, Chapter 12, pp. 444-459.

Week 4 (OCT. 18-20): CONTACT, COMMERCE AND COLONIZATION, 1450–1600

Themes of the Week: Old and new trade patterns; European exploration and expansion; the Atlantic world and the transformation of Europe; prosperity in Asia

Readings: WTWA, Chapter 12, pp. 459-473, Chapter 13, pp. 477-488

Week 5 (OCT. 25-27): WORLDS ENTANGLED, 1600–1750

Themes of the Week: Economic and political Impacts of global commerce; slave trade and Africa; Eurasia in the 17th-18th centuries; Ottoman 17th-century crisis and change

Readings: WTWA, Chapter 13, pp. 488-515.

Week 6 (NOV. 1-3): CULTURES OF SPLENDOR AND POWER, 1500–1780

Themes of the Week: Cultural developments in Eurasia and the Americas; the "Enlightenment" in Europe; on the eve of "Industrial Revolution"

Readings: WTWA, Chapter 14, pp. 519-553.

Week 7 (NOV. 8-10): MIDTERM EXAM

Week 8 (NOV. 15-17): REORDERING THE WORLD, 1750–1850

Themes of the Week: Western and non-Western revolutions and revolutionary transformations; economic reordering and change in Afro-Eurasia

Readings: *WTWA*, Chapter 15, pp. 556-593.

Week 9 (NOV. 22-24): ALTERNATIVE VISIONS OF THE NINETEENTH CENTURY

Themes of the Week: Reactions to social and political revolutions; the Islamic world in the 19th century; rebellion in China; socialists and radicals in Europe

Readings: *WTWA*, Chapter 16, pp. 596-627.

Week 10 (NOV. 29- DEC. 1): NATIONS AND EMPIRES, 1850–1914

Themes of the Week: Building nations and empires; industry, science and technology; pressures of expansion in Japan, Russia and China; age of imperialism

Readings: *WTWA*, Chapter 17, pp. 629-665.

Week 11 (DEC. 6-8): AN UNSETTLED WORLD, 1890–1914

Themes of the Week: People in motion; discontent with imperialism; worldwide insecurities; cultural modernism

Readings: *WTWA*, Chapter 18, pp. 667-692.

Week 12 (DEC. 13-15): OF MASSES AND VISIONS OF THE MODERN, 1910–1939

Themes of the Week: The Great War and its aftermath; the end of the Ottoman Empire; mass politics and visions of modern state

Readings: *WTWA*, Chapter 19, pp. 706-730

Week 13 (DEC. 20-22): OF MASSES AND VISIONS OF THE MODERN, 1910–1939

Themes of the Week: Anticolonial visions of modern life

Readings: *WTWA*, Chapter 19, pp. 732-739, Chapter 20, pp. 743-754.

Week 14 (DEC. 27-29): THE THREE-WORLD ORDER (1940–1975) and GLOBALIZATION (1970–2000)

Themes of the Week: World War II and its aftermath; Cold War, three worlds and decolonization; dynamics and problems of globalization

Readings: *WTWA*, Chapter 20, pp. 754-783