

Aylin Yurdacan

aylinyurdacan@sehir.edu.tr

Office: EAST Campus 327

SECTIONS

Welcome to UNI 124 Textual Analysis and Academic Writing Course!!!

Below are the class policies to help you have an academically and intellectually successful and fruitful year.

COURSE OBJECTIVES

The aim of this course is to train students to use academic skills in English so that they can successfully complete their courses of study at the University. This semester you will read a variety of fiction and non-fiction ranging from short stories to literary essays and articles and you will write a variety of papers, including an analysis of a literary text and a formal research paper. You will complete your research paper using the given sources, the Internet and the library. Through a variety of independent and group activities, projects, analytical and creative writing activities, your understanding of spoken language, reading, writing and speaking skills will enhance.

A successful student of UNI 124:

1. Demonstrates a thorough and accurate knowledge of the texts or materials
2. Analyses and synthesizes information rather than describe facts
3. Produces correct written and spoken response according to the demands of the activity
4. Chooses and uses language- word choice, tone and register- correctly and concisely to enhance communication and to demonstrate vocabulary expansion
5. Uses research skills and citation to complete assignments
6. Uses grammatically and mechanically correct language
7. Speaks only English in class
8. Prepares for class
9. Listens respectfully to others and works collaboratively in a group
10. Completes all homework assignments and projects to the best of his/her ability
11. Consistently asks questions and makes thoughtful contributions to class discussions
12. Maintains a positive attitude throughout the course

LATE ASSIGNMENTS

Major assignments such as research paper must be submitted in class and on LMS and Turnitin NO LATER THAN THE DAY THEY ARE DUE. You may turn your assignments in before the due date.

When you turn in your assignments, you MUST submit two versions:

- a) a printed original to your lecturer
- b) an electronic MS Word copy uploaded **on LMS and Turnitin.**

Late hand-in policy:

From 1 hour to 24 hours late 25% DEDUCTION

Later than 24 hours, NOT ACCEPTED

If you are absent on the final due date, you must still e-mail your major project assignment to your teacher and submit it to LMS ON THE FINAL DUE DATE.

For minor homework and class assignments, if you are absent, you must submit your assignment directly to your teacher on the day you return to school even if you do not have

your UNI 124 class that day. Of course late submission of assignments are acceptable only when you have a sick report.

ATTENDANCE: 80% attendance is compulsory. If you miss **more than 8 sessions**, you won't be able to submit your research paper.

CHEATING and PLAGIARISM

Articles are easy to acquire on the Internet; it is also easy to paraphrase the words and ideas of others without giving credit. Don't do it. If you're having difficulty with an assignment, see your instructor. **If you are caught cheating or plagiarizing, you will receive a 0 for the assignment and be referred to the academic ethics committee.** If your lecturer is suspicious of the originality of your paper (eg having someone else write it for you or having excessive editing help from someone else) you will be called in to defend your paper by Freshman English Department committee and your paper is to be marked out of 60)

CLASSROOM PROCEDURES and EXPECTATIONS

- Come to class with all required materials and be prepared to work.
- You are expected to arrive in class on time.
- You should regularly follow LMS for the course syllabus, materials and deadlines
- Respect the comments and ideas of your classmates even if you don't necessarily agree.
- English is the language of instruction and of learning. Speaking Turkish during class can and will affect your participation grade.

GRADING

Homework assignment sheet for each assignment will be given and explained to you at least two weeks before it is due. You are expected to submit all your assignments through LMS by the set time.

ASSIGNMENTS

Assignment	Weighing	Assigned Date	Due date	Mode
1. Assignment 1	25%	3-7 October	17-21 October	In-class exam
2. Annotated Bibliography	25%	24-28 October 31 October-4 November	<u>25 November Friday by 12:30</u>	Assignment
3. Research Paper	35%	24-28 October 31 October-4 November	<u>30 December Friday by 17:30</u>	Assignment
4. Participation	15%			
Total	100%			

MATERIALS

Bring the following materials to class when instructed by your teacher:

Theme 1: Food Ethics

1. Consider the Lobster" by David Foster Wallace
2. Vegetarianism and Planetary Health" by Michael Allen Fox

Theme 2: Communication

1. "“ Texts in the City: I write therefore I am ” by Victoria Carrington
2. " Break Dancing and Breaking Out ”by Donna Deyhle

Theme 3: Individual and Nature

1. "The Seed of Non violence" by Caitrin Hall
2. "From Eco Apartheid to Earth Democracy" by Vandana Shiva

Theme 4: Discrimination

1. *Race and the Construction of Human Identity* by Audrey Smedley

Students that come to class without the necessary materials will receive a 0 for the day for class participation.

NOTES and ORGANIZATION

You are expected to take notes in class and maintain a class binder. As you will be responsible for anything we cover, it is important that you note the key points of lectures and class discussions in your binder. You must keep all hand-outs and returned work in your binder as well.

PARTICIPATION

You are expected to come to class prepared to discuss the previous assigned reading (or writing) assignment. Part of your grade and much of your learning depend on your consistent attention to reading and writing and sharing your ideas with your classmates. Sharing your ideas will help you develop your critical and analytical skills and make you a more persuasive, articulate speaker and writer. IF YOU ARE ABSENT, YOU WILL GET a "zero" FOR PARTICAPATION GRADE FOR THE CLASS HOUR THAT YOU MISSED.

Grade Scale

A+ 94	C 60
A 90	C- 56
A- 85	D+ 51
B+ 80	D 48
B 75	D- 44
B- 70	F 0
C+ 65	

UNI 124 SYLLABUS

UNI124		
Week 1	<p>Intro to the course +Plagiarism Start Pre-Reading questions:</p> <p>Theme 1: Text 1: <u>Pre Reading Questions</u>: “Consider the Lobster” by David Foster Wallace</p> <p>Theme 1 Food Ethics -<u>Text 1</u> “Consider the Lobster” by David Foster Wallace</p>	26-30 September
Week 2	<p>Theme 1 Food Ethics -<u>Text 1</u> - “Consider the Lobster” by David Foster Wallace</p> <p>Input on Assignment 1- Essay 20% (Minimum 750 words)</p> <p>Input on Assignment 1- Essay 20% Minimum 750 words</p>	3-7 October
Week 3	<p>Input on Assignment 1- Essay 20%</p> <p>Theme 1: Food Ethics Text 2:“Vegetarianism and Planetary Health” by Michael Allen Fox</p> <p>Finish: Theme 1:Food Ethics Text 2: “Vegetarianism and Planetary Health” by Michael Allen Fox</p>	10-14 October
Week 4	<p>Revision on texts & Revision on Assignment</p> <p><i>In-class Assignment (25% 750 words) all week Monday, Tuesday, Thursday 2-hour class</i></p>	17-21 October
Week 5	<p>Introduction to academic writing - Citation – Plagiarism - mechanics – APA - in class Citation – Input on Research (35% 1000-1200 words) input Research Paper:</p> <p>& Annotated Bibliography Sample</p>	24-28 October (28 Oct half-day)

Week 6	<p>Introduction to academic writing - Citation – Plagiarism - mechanics – APA - in class Citation - Research Paper (35% 1000-1200 words) input</p> <p>** input Research Paper:</p> <p>*In-class Workshop –Annotated Bibliographies- Writing a Thesis Statement/Writing the Purpose of the research/ Writing key words</p> <p>*Peer- check In-class Workshop –Annotated Bibliographies-APA (in-class work)</p>	31 October-4 November
Week 7	<p>Theme 2 Communication: - Text 1-“ <i>Texts in the City: I write therefore I am</i> ”</p> <p>Theme 2 Communication: - Text 1-“ <i>Texts in the City: I write therefore I am</i> ”</p>	7-11 November
Week 8	<p>Announce In-Class Assignment Grades- (16-17 November Wednesday, Thursday)</p> <p>Theme 2 Communication: - Text 1-“ <i>Texts in the City: I write therefore I am</i> ” by Victoria Carrington</p> <p>Theme 2 Communication: - Text 2-“ <i>Texts in the City: I write therefore I am</i> ”by Victoria Carrington</p> <p>Theme 2 Communication: - Text 2-“ <i>Break Dancing and Breaking Out</i> ”by Donna Deyhle</p>	14-18 November
Week 9	<p>Theme 2 Communication: - Text 2-“ <i>Break Dancing and Breaking Out</i> ” by Donna Deyhle</p> <p>Theme 3: Communication: - Text 2-“ <i>Break Dancing and Breaking Out</i> ” by Donna Deyhle</p> <p>Deadline for Annotated Bibliography(key words, thesis statements/ purpose of the research) – (25 %) 25 November Friday by 12:30</p>	21-25 November
Week 10	<p>Text 1-“ <i>The Seed of Non violence</i>” by Caitrin Hall</p>	28 November-2 December

	Text 1- “ The Seed of Non violence” by Caitrin Hall	
Week 11	<p>Theme 3 Eco Democracy: - Text 1-“ The Seed of Non violence” by Caitrin Hall</p> <p>Theme 3 Eco Democracy : - Text 2:“From Eco Apartheid to Earth Democracy” by Vandana Shiva</p>	5-9 December
Week 12	<p>Theme 3: Eco Democracy Text 2:“From Eco Apartheid to Earth Democracy” by Vandana Shiva</p> <p>Theme 3: Eco Democracy Text 2:“From Eco Apartheid to Earth Democracy” by Vandana Shiva</p>	12-16 December
Week 13	<p>Return Annotated Bibliographies of Research Papers 19/ 23 December, Monday and Tuesday</p> <p>Theme 4: Civil Rights Text 2: “Race and Construction of Human Identity’</p> <p>Theme 4: Civil Rights Text 2:“Race and Construction of Human Identity’</p>	19-23 December
Week 14	<p>Appointments: + Office Hours Feedback on Research Papers: <u>Deadline for Research Paper (35% 1000-1200 words) – 30 May Friday by 17:30</u></p>	26-30 December