

Deniz Ezgi Avcı Vile

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Office 327/East Campus

Welcome to UNI 123 course!!!

Below are the class policies to help you have a fruitful academically and intellectually successful year.

COURSE OBJECTIVES

This is a four-period a week course in which you will read a variety of fiction and non-fiction ranging from novels to literary essays and articles. This semester you will write a variety of papers, including an article critique and a formal research paper. You will prepare your research projects using the library and the Internet. Your ability to read, write, speak and understand spoken English will strengthen through a variety of independent and group activities. Further, you will exercise your analytical and creative thinking skills throughout the semester.

A successful student of UNI 123:

1. Demonstrates a thorough and accurate knowledge of the texts or materials
2. Grasps factual and abstract elements of the material
3. Appropriately answers in depth the questions posed
4. Structures response correctly according to the demands of the activity
5. Chooses and uses language- word choice, tone and register- correctly and concisely to enhance communication and to demonstrate vocabulary expansion
6. Uses grammatically and mechanically correct language
7. Speaks only English in class
8. Prepares for class
9. Listens respectfully to others and works collaboratively in a group
10. Completes all homework assignments and projects to the best of his/her ability
11. Consistently asks questions and makes thoughtful contributions to class discussions
12. Maintains a positive attitude throughout the course

LATE ASSIGNMENTS

Major assignments such as article critique and research paper must be submitted in class and on LMS & Turnitin NO LATER THAN THE DAY THEY ARE DUE. You may turn your assignments in before the due date.

When you turn in your assignments, you MUST submit two versions:

- a) a printed original to your teacher
- b) an electronic MS Word copy uploaded **on LMS and Turnitin.**

Late hand-in policy:

From 1 hour to 24 hours late 25% DEDUCTION

Later than 24 hours, NOT ACCEPTED

If you are absent on the final due date, you must still e-mail your major project assignment to your teacher and submit it to LMS ON THE FINAL DUE DATE.

For minor homework and class assignments, if you are absent, you must submit your assignment directly to your teacher on the day you return to school even if you do not have your UNI 123 class that day. Of course late submission of assignments are acceptable only when you have a sick report.

ATTENDANCE: 80% attendance is compulsory. If you miss **more than 8 sessions**, you won't be able to submit your research paper.

CHEATING and PLAGIARISM

Articles are easy to acquire on the Internet; it is also easy to paraphrase the words and ideas of others without giving credit. Don't do it. If you're having difficulty with an assignment, see your instructor. **If you are caught cheating or plagiarizing, you will receive a 0 for the assignment and be referred to the academic ethics committee.**

CLASSROOM PROCEDURES and EXPECTATIONS

- Come to class with all required materials and be prepared to work.

- You are expected to arrive in class on time.
- Respect the comments and ideas of your classmates even if you don't necessarily agree.
- English is the language of instruction and of learning. Speaking Turkish during class can and will affect your participation grade.

GRADING

Homework assignment sheet for each assignment will be given and explained to you at least two weeks before it is due. You are expected to submit all your assignments through LMS by the set time.

ASSIGNMENTS

Assignment	Weighing	Assigned Date	Due date	Mode
1. In-Class Assignment1	20%	17-21 October	24-28 October	In-class
2. Oral Presentation	20%	3-7 October	10 October- 30 December	In-class
4. Research Paper Outline	10%	31 October-4 November	28 November, Monday by 17.00	Assignment
5. Reserch Paper	35%	31 October-4 November	30 December, Friday by 17.30	Assignment
5. Participation	15%			
Total	100%			

MATERIALS

Bring the following materials to class when instructed by your teacher:

- A copy of the text we are reading. Our texts this semester are:
 1. "Trifles" by Susan Glaspell
 2. "The Story of an Hour" by Kate Chopin
 3. "Lord of the Flies" by William Golding

A sturdy ring-binder with lined, loose-leaf paper and plastic paper pockets to keep handouts
Check the LMS regularly for updates and class materials

Students that come to class without the necessary materials will receive a 0 for the day for class participation.

NOTES and ORGANIZATION

You are expected to take notes in class and maintain a class binder. As you will be responsible for anything we cover, it is important that you note the key points of lectures and class discussions in your binder. You must keep all handouts and returned work in your binder as well.

PARTICIPATION

You are expected to come to class prepared to discuss the previous assigned reading (or writing) assignment. Part of your grade and much of your learning depend on your consistent attention to reading and writing and sharing your ideas with your classmates. Sharing your ideas will help you develop your critical and analytical skills and make you a more persuasive, articulate speaker and writer.

Grade Scale

A+ 94	C 60
A 90	C- 56
A- 85	D+ 51
B+ 80	D 48
B 75	D- 44
B- 70	F 0
C+ 65	

UNI123			
Week 1	Intro to the course + Plagiarism		26-30 September
	Individual and Society Text 1 - short story: "Trifles"		
Week 2	*Oral Presentation Input PPP 'Trifles' 20% – Referencing on the short story: 'The Doll House'		3-7 October
	Individual and Society Text 1 - short story: "Trifles"	OP: 1stds	
Week 3	Individual and Society Text 1 - short story: "Trifles"	OP: 2 std	10-14 October
	Theme 1: Individual and Society Text 2: "The Story of an Hour"		
	Theme 1: Individual and Society Text 2: "The Story of an Hour"	OP: 1 std	
Week 4	Input on Assignment 1		17-21 October
	Continue Input on Assignment 1 & Theme 1: Individual and Society Text 2: "The Story of an Hour"	OP: 2stds	
Week 5	1 hour (Input Assignment 1/Revision) depending on schedules		24-28 October (28 Oct half-day)
	In class Assignment 1 (2 hours - 20% minimum 600+ words)		
Week 6	Research Paper Input – Citation (Outline: 10%) (Research Paper: 35% 850-1000 words) Research Paper sample text APA* Introduction to Academic Writing – Citation - Plagiarism		31 October-4 November
	* Continue Research Paper Input -		

Week 7	Introduction to novel- Lord of the Flies Chapter 1		7-11 November
	Lord of the Flies Chapter 1	OP: 2stds	
	Lord of the Flies Chapter 1	OP: 2 std	
Week 8	<i>Lord of the Flies</i> Chapter 2	OP: 1 std	14-18 November
		OP: 1stds	
	<i>Lord of the Flies</i> Chapter 2 & Chapter 3 Announce In class Assignment 1 grades 16-17 November Wednesday, Thursday	OP: 2stds	
Week 9	<i>Lord of the Flies</i> Chapter 3	OP: 2stds	21-25 November
	<i>Lord of the Flies</i> Chapter 4	OP: 1stds	
Week 10	<u>Deadline for Research Paper Outlines (10%) – 28 November Monday by 17.00</u> <i>Lord of the Flies</i> Chapter 5	OP: 1stds	28 November-2 December
	<i>Lord of the Flies</i> Chapter 5 & Chapter 6	OP: 1stds	
Week 11	<i>Lord of the Flies</i> Chapter 6 & Chapter 7	OP: 1stds	5-9 December
	<i>Lord of the Flies</i> Chapter 7	OP: 1stds	
Week 12	<i>Lord of the Flies</i> Chapter 8 & Chapter 9 ”	OP: 1stds	12-16 December
	<i>Lord of the Flies</i> Chapter 8 & Chapter 9	OP: 1stds	
Week 13	<u>Return Outlines 19-20 December Monday & Tuesday</u> <i>Lord of the Flies</i> Chapter 10 & Chapter 11	OP: 1stds	19-23 December

	<i>Lord of the Flies</i> Chapter 10 & Chapter 11	OP: 1stds	
Week 14	<i>Lord of the Flies</i> Chapter 11 & Chapter 12	OP: 1stds	26-30 December
	Feedback on Research Papers Deadline for research Papers (35%): 30 December Friday 17.30		