

ISTANBUL SEHIR UNIVERSITY
UNI 100 C – EXPLORING ISTANBUL

Spring 2016

Instructor:	Fikriye Karaman, History Department, Office: South Campus 350, fikriyekaraman@std.sehir.edu.tr
Weekly Class Schedule:	Wednesday 16.00-18.00
Office Hours Schedule:	Monday 11.00-12.00, Wednesday 11.00-12.00
Venue:	West Campus Z009
Course Evaluation:	Attendance & Participation %10 Assignment and presentation %20 Midterm %30 Final Exam %40
Course Objectives:	The main objective of this core curriculum course is to provide the students with an idea and a perspective about the urban culture in general and Istanbul in particular. Issues including world cities, individuals, places, arts, crafts, daily lives, and urban history are aimed to be discussed during the semester. In addition to in-class discussions, the course includes guided tours and thematic presentations through which it is aimed at focusing on different life styles, cultures, structures, functions, and historical traditions in Istanbul.
Learning Outcomes:	Understanding the historical development of the city, learning social and economic structure of the city, gaining knowledge on the demographic structure and cultural groups in Istanbul, establishing familiarity with different life-styles and cultural traditions, practicing team-work in preparing presentations.
Format:	Lectures, in class activities, film/ documentary screening, discussion, and field works.

Weekly Program

Week 1 (17 February): Presentation of the course

Week 2 (24 February): Urban & Urbanization

Warren S. Thompson. (1968). "Urbanization", *International Encyclopedia of Social Sciences*, 189-192.

John J. Palen. (1992). "Introduction: The Process of Urbanization". In *The Urban World*, McGraw-Hill. 3-19.

Week 3 (2 March): Emergence of Cities

Lewis Mumford. 1996 (1937). "What is a City." In LeGates and Frederic Stout (Eds.). *The City Reader*. Edited by Richard T. London and New York: Routledge, 92-96.

Gordon V. Childe. (1950). "The Urban Revolution". *The Town Planning Review*, Vol. 21, No. 1 (April 1950), 3-17.

Week 4 (9 March): Experiencing City

Jane Jacobs. (1992). "The Uses of City Neighborhoods". In *The Death and Life of Great American Cities*. New York: Vintage Books Edition. 112-140.

Week 5 (16 March): Global Cities and Global Culture

Mark Abrahamson. (2014). "Global Cities and Global Culture" In *Urban Sociology*. Cambridge University Press. 185-209.

Week 6 (23 March): Documentary screening: "New York: A Documentary"

Week 7 (30 March): Midterm

Week 8 (6 April): Constantinople from the Ancient to Byzantine Times

Doğan Kuban. (2010). *Istanbul and Urban History: Byzantion, Constantinopolis, Istanbul*. Türkiye İş Bankası Kültür Yayınları. Chapter 1.

Paul Magdalino. (2016, forthcoming). "Byzantion Istanbul: Topography and Settlement" In M. A. Aydın and C. Yılmaz (Eds). *From Ancient Time to the 21st Century: The Great History of Istanbul*.

Documentary Screening (homework): "Cities of the Underworld"

<https://www.youtube.com/watch?v=4YW2bqmpIAw>

Week 9 (13 April): Ottoman Istanbul I

Ebru Boyar & Kate Fleet. (2010). *A Social History of Ottoman Istanbul*, Cambridge University Press. 11-14.

Çiğdem Kafesçioğlu. (2009). *Constantinopolis/Istanbul: Cultural Encounter, Imperial Vision and the Construction of the Ottoman Capital*. Pennsylvania: Pennsylvania State University Press. 2-4, 16-32, 45-52, 184-187.

Week 10 (20 April): Ottoman Istanbul II

Halil İnalçık. (1990). "Istanbul: an Islamic City". *Journal of Islamic Studies*, v.1, 1-23.

Week 11 (27 April): The Transformation of Classical Istanbul

İlhan Tekeli. (1992). "Nineteenth Century Transformation of Istanbul Metropolitan Area". In P. Dumont and F. Georgeon (Eds.). *Villes Ottomanes a la Fin De L'Empire*. Paris: L'Harmattan. 22-36.

Murat Gül. (2009). "The Neglected City: 1923-1933". *The Emergence of Modern Istanbul: Transformation and Modernisation of a City*, London: IB Tauris. 72-92.

Week 12 (4 May): Modern Istanbul: The City in Literature

Murat Gül. (2009). "Reshaping Istanbul under Kemalist Principles 1933-1950". In *The Emergence of Modern Istanbul: Transformation and Modernisation of a City*, London: IB Tauris. 92-126.

Azade Seyhan. (2008). Istanbul: City as Trope and Topos of Crossed Destinies. In *Tales of Crossed Destinies: The Modern Turkish Novel*. New York: The Modern Language Association. 135-164.

Week 13 (11 May): Global Istanbul and Cultural Economy

Çağlar Keyder. (1999). "The Housing Market from Informal to Global" In Ç. Keyder (Ed.). *Istanbul: Between Global and Local*. Oxford: Rowman & Littlefield. 143-159.

Martin Stokes. (1999). Sounding Out: The Culture Industries and Globalization of Istanbul. In Ç. Keyder (Ed.). *Istanbul: Between Global and Local*. 121-137.

Week 14 (18 May): Student Presentations

Field Works:

24 April 2016: "Suriçi-Fatih" area guided by Fikriye Karaman. Concept of Visual Literacy: "Architecture in Space" (Wooden or Stone houses, mansions, kiosks, houses of prayers)

8 May 2016: "Beyoğlu" area guided by Ferhat Kentel. Concept of Visual Literacy: "Everyday Life" (Multi socio-economic lives in city)

15 May 2016: "Üsküdar" area guided by Serhat Arslaner. Concept of Visual Literacy: "Inscriptions" (Epitaphs, Plates, Signboards)